

# KATHRYN CLAIRE HIGGINS

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## EDUCATION

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**London School of Economics and Political Science** **September 2017 – present**

Doctor of Philosophy (MPhil/PhD) Media and Communications

Expected Completion: 30/03/2022

Supervisors: Professor Lilie Chouliaraki and Professor Robin Mansell

**London School of Economics and Political Science** **September 2014 – December 2015**

Master of Science (Media and Communications)

Degree Classification: Distinction

**RMIT University (Melbourne, Australia)** **February 2010 – July 2013**

Bachelor of Arts (International Studies)

Degree Classification: Distinction

## PUBLICATIONS

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### PEER-REVIEWED JOURNAL ARTICLES

Higgins, K.C. (2021) “‘Nobody feels safe’: Vulnerability, fear and the micro-politics of ordinary voice in crime news television”, *Journalism*, available online first [here](#)

Orgad, S. & Higgins, K.C. (2021) “Sensing the (in)visible: Domestic cleaning and cleaners on Mumsnet Talk”, *Feminist Media Studies*, available online first [here](#)

Banet-Weiser, S. & Higgins, K.C. (2021) “Television and the ‘honest’ woman: mediating the labour of believability” (under review)

### MANUSCRIPTS IN PREPARATION:

Banet-Weiser, S. & Higgins, K.C. (2021) *Believability: Gender and Race in an Age of Post-Truth* (book manuscript in preparation)

Higgins, K.C. (2021) “Through the kaleidoscope: news images, vantage points, and the mediated time-space of crime events” (journal article in preparation). *Top Student Paper, ICA 2021 Visual Communication Studies Division*

### REPORTS

Bhat, R., Higgins, K. & Stupart, R. (2019) “Exploring Decolonial Praxis at the LSE”, *LSE Change Makers 2018-19*, summary report available [here](#)

Toome, E., Grenfell, D. & Higgins, K. (2012) 'Local Perspectives on Political Decision-Making in Timor-Leste: A Short Report on the 2007 Presidential and Parliamentary Elections in Dili and Venilale', *Globalism Research Centre (RMIT University)*, Melbourne Australia, available [here](#)

## **BOOK REVIEWS**

Higgins, K. (2019) [Review of the book *Mediated Intimacy: Sex Advice in Media Culture* by M-J. Barker, R. Gill and L. Harvey], *International Journal of Communication*, 13(1), p. 5042-5045, available online [here](#)

## **OTHER WRITING**

Lehuede, S., Filimonov, K. & Higgins, K. (2020) 'Dissent and Democracy in Covid-19', *Progressive International (Blueprint)*, available online [here](#)

Higgins, K. (2020) 'Why police violence is a media problem', *Media@LSE Blog*, available online [here](#)

Higgins, K. (2019) 'Above and beyond? Rethinking our criteria for 'teaching excellence'', *Contemporary Issues in Teaching and Learning*, available online [here](#)

Higgins, K. (2019) 'We need to disentangle merit from mental health', *Contemporary Issues in Teaching and Learning*, available online [here](#)

Higgins, K. (2016) 'Imagining (In)security: Towards developing critical knowledges of security in a mediated social world', *Media@LSE Dissertation Series*, London, United Kingdom, available online [here](#)

## **AWARDS, PRIZES AND SCHOLARSHIPS**

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### **RESEARCH**

*ICA Top Student Paper Award, Visual Communication Studies Division (2021)*

*LSE Changemakers Research Grant (2019)*

*LSE PhD Studentship Recipient, Media and Communications (2017-2022)*

*LSE Best Overall MSc Performance Prize, Media and Communications (2015)*

*LSE Silverstone Dissertation Prize, Media and Communications (2015)*

*RMIT International Research Project Prize (2013)*

### **TEACHING**

*LSESU Award for Innovative Teaching (Nominee) (2020)*

*LSESU Award for Inspirational Teaching (Nominee) (2020)*

*LSE Class Teacher Award for Sociology (2019)*

## **SELECTED PRESENTATIONS & LECTURES**

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### **CONFERENCE PRESENTATIONS:**

**71<sup>st</sup> Annual ICA Conference**

**International Communication Association (Virtual Conference)**

Visual Communication Studies Division

Title: *Through the kaleidoscope: news images, vantage points and the mediated time-space of crime events* (Top Student Paper 2021)

**CDA Meeting 2020 PhD Colloquium (*postponed*)**

**School of the Arts, University of Liverpool**

Data Analysis Presentation

Title: *Visual logics of justification in photographic accounts of crime and its management*

**2<sup>nd</sup> Annual Lisbon Winter School (2020)**

**Universidade Catolica Portuguesa (Lisbon, Portugal) January 7<sup>th</sup>-11<sup>th</sup>**

Paper Presentation

Title: *Debunking Fear: Ordinary voice and ordinary critique in the mediation of crime and policing*

Fear and Terror in Online and Legacy Media Panel

**International Association of Media and Communications Research Conference (2019)**

**Universidad Complutense de Madrid (Madrid, Spain) July 7<sup>th</sup>-11<sup>th</sup>**

Paper Presentation

Title: *Power to Pronounce: Multivocality and contestation in television news representations of crime and policing in Australia*

Crisis, Security and Conflict Working Group

**International Political Sociology PhD Seminar Series (2019)**

**Kings College London (London, UK)**

Paper Presentation

Title: *Populist (In)security: Hierarchies of voice in current affairs television accounts of Melbourne's 'African gang crisis'*

Respondent: Professor Didier Bigo (Kings College London/Sciences-Po Paris)

**OTHER PRESENTATIONS:**

**Media and Communications Research Dialogues (2021)**

**London School of Economics and Political Science (London, UK)**

Paper Presenter

Topic: Criminalization and News Visuality

## **Media and Communications Research Dialogues (2019)**

**London School of Economics and Political Science (London, UK)**

Invited Discussant

Presenters: Professor Myria Georgiou and Dr. Gareth Jones

Topic: Cities of Refuge and Inequality

## **Disruption, Transition and Transformation PhD Symposium**

**London School of Economics and Political Science (London, UK)**

Welcome Address

## **TEACHING**

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### **LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE**

#### **Department of Sociology**

Graduate Teaching Assistant (2018/19 & 2019/20)

Key Concepts in Advanced Social Theory (2<sup>nd</sup> Year Undergraduate)

Course Conveners: Dr. Monika Krause & Dr. Sara Salem

*Subjects Covered: Microsociology, Actor-Network Theory, Public Sphere Theory, Technofeminism, Postcolonial and Decolonial Theory, Contemporary Marxism, Cultural Studies, Social Theories of Space*

#### **Department of Media and Communications**

Classroom Assistant (2018/19, 2019/20 and 2020/21)

Critical Approaches to Media, Communication and Development (Masters-level course)

Course Convener: Professor Shakuntala Banaji

*Main Responsibilities: Providing critical, constructive feedback to Master's students on their 'case study' projects to assist with development of case into summative coursework assignment.*

Classroom Assistant (2020/21)

Political Communication and Campaigning (Masters-level course)

Course Conveners: Dr. Bart Cammaerts and Dr. Nick Anstead

*Main Responsibilities: Assisting with weekly Q&A sessions and providing tailored guidance and feedback for student case-study presentations*

Classroom Assistant (2018)

Data, Communication and Society (Master's-level course)

Course Convener: Dr. Alison Powell

*Main Responsibilities: Providing editorial support and critical feedback to Master's students as they prepared articles for the LSE Data & Society public blog; building, editing and promoting blog online.*

Classroom Assistant (2018)

Representation in the Age of Globalisation (Master's-level course)

Course Convener: Professor. Shani Orgad

*Main Responsibilities: Providing critical, constructive feedback and technical support to Master's students as they completed their 'We are all refugees' video assignments, feeding into their summative coursework assignment.*

## **OTHER RESEARCH EXPERIENCE**

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**Research Assistant for Svetlana Smirnova** (March 2019)

PhD Candidate, Department of Media and Communications (LSE)

Project Title: 'Self in self-tracking: exploring the implications of the practice for our sense of selfhood'

*Main Activities: Thematic and key-word coding of interview transcripts using NVivo*

**Research Intern at the Centre for Global Research** (February-July 2012)

Internship Supervisor: Dr. Damian Grenfell (RMIT University)

*Main Activities: Field interviews with voters and key stakeholders in Timor-Leste during the 2012 Presidential election; thematic and discourse analysis of interview data; co-authoring research report; social media outreach*

## **TRAINING AND DEVELOPMENT**

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### **TEACHING TRAINING:**

**Post-Graduate Certificate of Higher Education (Fellow of the Higher Education Academy)**

Modules Completed: Teaching and Learning in Our Disciplines (2018); Contemporary Issues in Higher Education (2019); Course Design (2019)

### **METHODS TRAINING:**

**Advanced Research Methods in Media and Communications (2017-18)**

London School of Economics and Political Science (MPhil Curriculum)

Methods Covered: Interviewing, Surveys, Textual Discourse Analysis, Audio-Visual Analysis, Policy Analysis, Quantitative Content Analysis

Specialist Courses: Doing Ethnography (Dr. Chana Teeger); Research with Non-Traditional Data (Dr. Jen Tarr)

**Quantitative Analysis (Introduction to Statistical Analysis) (2014-15)**

London School of Economics and Political Science (MSc Curriculum)

Topics Covered: Descriptive Statistics, Two-Way and Three-Way Contingency Tables, Population Inference (for Proportions and Means), Correlation and Simple Linear Regression, Multiple Linear Regression

Exam Grade: Distinction

## **RESEARCH GROUPS AND COMMITTEES**

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### **LSE Discourse Lab**

Co-founder of the Discourse Lab methodology workshop and reading group  
Department of Media and Communications, LSE  
Convenor: Professor Lilie Chouliaraki

### **Organising Committee of the Disruption, Transition and Transformation Conference**

London School of Economics and Political Science, March 29<sup>th</sup> 2019

### **Member of the International Political Sociology PhD Seminar Group**

Co-convened by Kings College London and Queen Mary University  
Paper presented: 1<sup>st</sup> March 2019  
Discussant: Professor Didier Bigo

## **CONTRIBUTIONS TO THE PROFESSION**

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### **Article Reviewer**

*Journalism, ICA Visual Communication Division, IAMCR*

### **Copy Editor (Book)**

‘Race Post-Race: Culture, Critique and the Color Line’ (2019)  
Editors: Sarah Banet-Wiser, Herman Gray and Roopali Mukherjee  
Duke University Press

### **Managing Editor (Blog)**

LSE Data and Society Student Blog

### **Diary Manager/Personal Assistant**

Professor Sarah Banet-Wiser (Head of Department, LSE Department of Media and Communication)

## **ADDITIONAL SKILLS**

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- Written and spoken English (Fluent), Spanish (B1) and German (A2)
- Competency in all Microsoft Office programs, WordPress, referencing software (Mendeley, Zotero, EndNote) and database management systems
- Digital photography and video editing
- Extensive experience in project management and event planning